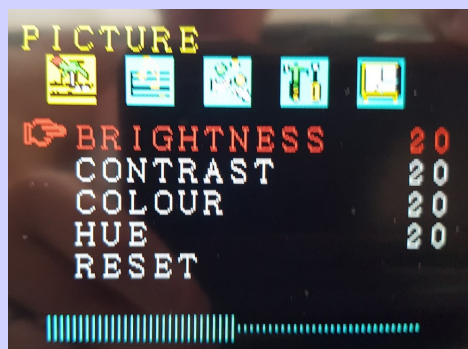## Volume

Most of our cameras don't have microphones built in, however if you have got a camera with a microphone, then you can listen to it if it's plugged in to channel 1. To change the volume level of channel 1 press Menu button 2 twice and use either **CH1/◻** or **CH2/◻** to decrease/increase volume.

Picture (brightness/contrast/colour)

This will probably be the most common use of the menu system when fully fitted. To access the picture menu simply press the menu button once.

Use the **CH3/◻** or **CH4/◻** buttons to select the setting you wish to change eg colour, once that menu setting is highlighted use the **CH1/◻** or **CH2/◻** buttons to increase or decrease the value of that setting.

CH2/◻ will increase the brightness/contrast/colour hue and **CH1/◻** will decrease.

Other Settings

There are a couple of other settings such as rotation and sleep timers etc however these are almost never needed.

Please refer to your main kit installation manual for more information on fitting including safety precautions, this booklet will only assist with the menu operation.

REVCAMUK
Reversing cameras UK Ltd

Split Screen Monitor Menu Guide

These notes were written to cover the extra menus that exist inside our splitsceeen monitors.

Button Control Guide

⏻ Power Button—Pressing this will turn the monitor on/off

MENU—When pressed this will enter the first menu screen, pressed again this will scroll across the top icons to different pages of menu systems

CH1/◻ and **CH2/◻** - Serve two purposes, if you are not in the menu system at the time, pressing these will select either channel 1 or channel 2 in full screen mode. If you are inside the menu system you will use these to select options to the left or the right (eg if you are on brightness and want it brighter, then pressing CH2/◻ will make it brighter).

CH3/◻ and **CH4/◻** - Serve two purposes, if you are not in the menu system at the time, pressing these will select either channel 3 or channel 4 in full screen mode. If you are inside the menu system you will use these to scroll up and down the different menu systems (eg if you are on the picture menu and you want to change colour, you will use the down button to scroll to colour so it is selected).

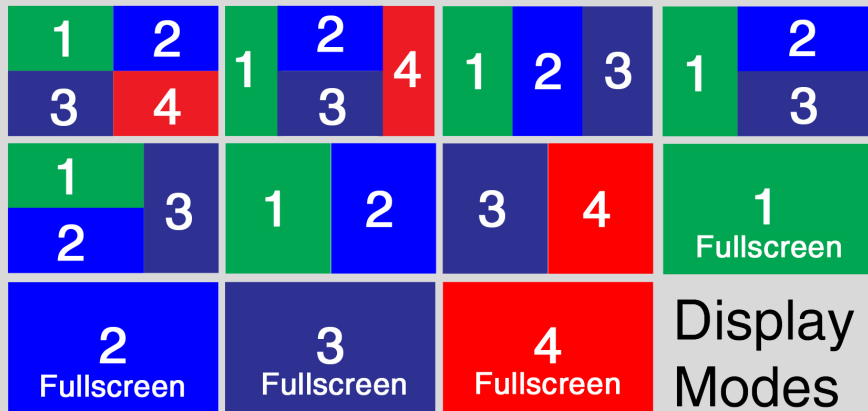**MODE**—Will change between the various split screen modes available.

Button arrangement on our 7" Split Screen Monitor

Splitting the screen Guide

If you wish to run with a split screen then press the Mode button until you get the arrangement you need. The display modes are shown below for reference.

Display Modes

Setting one or more cameras as normal view

In some circumstances you may wish to have a camera as normal view, eg you wish to use a camera looking to the side. As standard most cameras supplied are mirror image, this means we must mirror image the cameras mirror image to cancel it out and turn it to normal view.

Press Menu button 3 times to get to the options screen, press **CH3/⬚** once to select the mirror menu, it will probably have the option 0000 selected as default. The first 0 relates to channel 1, second to channel 2 etc. so if it says 0000 then all 4 channels are currently not mirrroring from the monitor (the cameras are usually mirroring themselves though). 1 indicates the channel is mirroring from monitor.

To change the cameras, scroll with button **CH2/⬚** until you find the combination you require eg channel 3 and 4 to be mirrored (this cancels the cameras mirror). See photo to see what this looks like on the menu system.
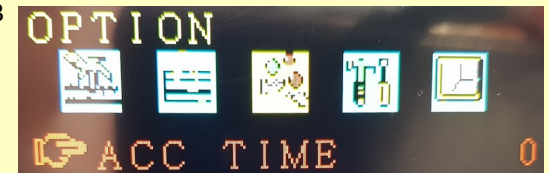

Trigger Wires

There are 4 trigger wires on the split screen monitor vs the 1-3 on a normal AV monitor. Commonly people use between 1 to 3 of these trigger wires.

The most common setup with quad screen kits is 2 side cameras, a parking camera and a rear view camera. In this circumstance people usually leave on a 3 way split, with left and right cameras visible when driving as well as the rear view camera.

Customers in the above scenario will usually link up the reverse light wire to the corresponding channel they have placed the reversing camera. They then choose to link their indicator lights to the trigger wires of the corresponding channels that they have their side cameras linked to.

To avoid the side cameras flashing on and off with your indicator lights you will need to make an adjustment in the menu system. We will need to set ACC time to delay the time it takes to return to the normal screen once power is taken from the

trigger wire. Press Menu button 3 times, the first menu we need is already selected and is called ACC time, as default this is usually set at 0 seconds. You can choose

either 0 seconds, 2 seconds, 5 seconds or 10 seconds. Using the **CH2/⬚** button select the number of seconds you think you will need the monitor to stay on after the trigger wire loses power, eg if your indicator pulses at 1 second intervals then 2 seconds ACC time will keep it going until the next 1 second flash.

Language

As default the language is set to English, however if you wish to change it to another language, or if your kids/grandkids have been playing with the screen and you now find it in another language then please follow these instructions.

Press the menu button 4 times, you will immediately land on the language selection menu, press **CH2/⬚** until you reach the language you require.